

## PORTRAYAL OF UNDERPRIVILEGED IN ARUNDHATI ROY'S THE GOD OF SMALL THINGS AND ARVINDADIGA'S THE WHITE TIGER

*Dr. Sambhaji Shivaji Shinde*

*Assistant Professor, Department of English, Adarsh College, Vita, Maharashtra, India*

### **ABSTRACT**

*This paper explores the portrayal of the underprivileged in contemporary Indian English novels, focusing specifically on Arundhati Roy's *The God of Small Things* and Arvind Adiga's *The White Tiger*. Both novels reveal the complex socio-political realities of India's marginalized communities, highlighting issues of caste, class, and systemic oppression. By analyzing the narrative techniques and characterizations employed by Roy and Adiga, the study elucidates how literature serves as a powerful medium for social critique and awareness. The paper situates these works within the broader tradition of Indian writing in English that addresses deprivation, suppression, and the quest for identity among the oppressed classes.*

**KEYWORDS:** Indian writing in English, Deprived, Underprivileged, Oppressed, *The God of Small Things*, *The White Tiger*, Indian Society, Suppression, Untouchable etc

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